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RACQUET GALOP

FOR THE

PIANOFORTE.

BY

E. K. SIMMONS.

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RACQUET GALOP.

E. KATE SIMMONS.

PIANO.

The musical score for "Racquet Galop" is written for piano in 2/4 time. It features a key signature of two flats (B-flat and E-flat). The score is organized into seven systems, each containing a treble and bass staff. The first system includes a forte (ff) dynamic marking and a piano (p) dynamic marking. The music is characterized by rhythmic patterns and chords typical of a galop.

Racquet Galop.

H. S. 1793.

2

ff

f

f

1 2

TRIO.

p

Ped. *

8va

f

8va

Ped. *

FINALE.

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'FINALE.' and includes a variety of musical notations:

- Dynamic markings:** *ff* (fortissimo) appears at the beginning and in the fourth system; *p* (piano) appears in the first system.
- Repeat signs:** Used at the end of the first system and in the fourth system.
- First and Second Endings:** The fourth system contains two endings, labeled '1' and '2', leading to different conclusions.
- Articulation:** Numerous accents (>) are placed over notes throughout the score.
- Structure:** The score consists of seven systems of two staves each, with a final double bar line at the end of the seventh system.

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